How to harness anger with preparation & automation

Five things to do right now



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Should we respond publicly?



Should we respond publicly?

Who makes that call? What should our response be?

Who makes that call?

Do we have info about this the public should know?

How do we get it?

Are we fundraising off this?

Who makes that call?

Are we looking for unrestricted funding? Or do we need to set up a restricted fund code?

Are we asking supporters to advocate? How?

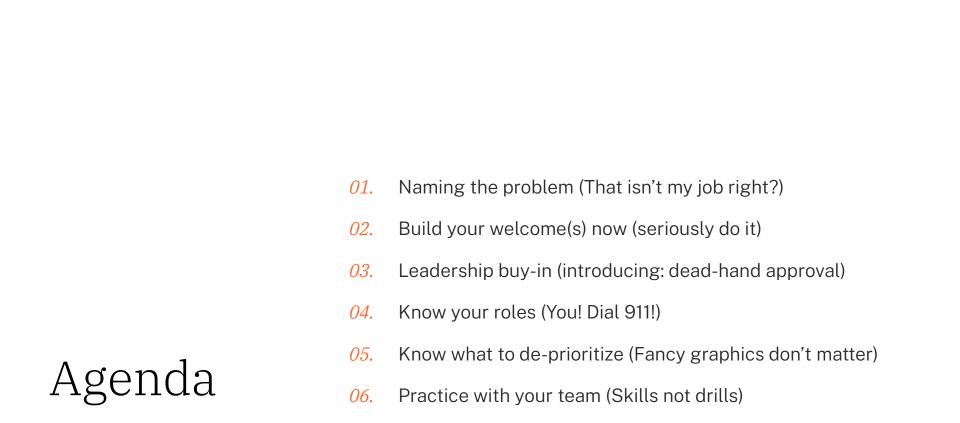
Who writes the emails, messaging, press release, social media posts? Is it the same person? What if they're sick?

Who acts first, and who needs to wait for someone to finish?

What kind of content does our audience need? What kind of content can we produce? How can we acquire people through this? What do we do with the people we acquire?



10 days later we launch a perfect campaign that does nothing. Nonprofit





The problem

We started too late, and isn't that the story of the last 20 years? We always start too late.

-Dr. Paul Farmer (1959-2022)



Uncertainty + Laziness (that's ok)

What does that uncertainty look like?

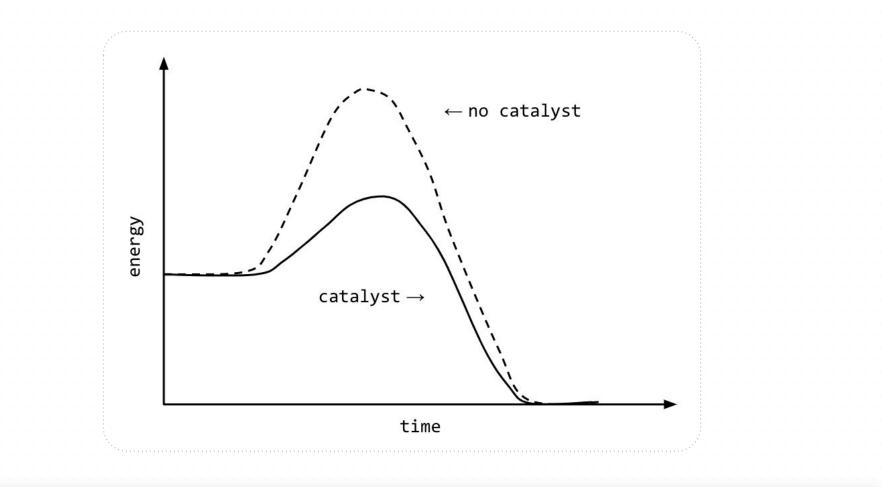
Is this really a big deal? (Maybe it will blow over)

How do I start? (Giant burger problem)

Is it really my job?

(Holding out for a hero)







Build your welcome series' now



What two things are true for almost every non-profit emergency marketing and communications response?



Huge Acquisition



Terrible

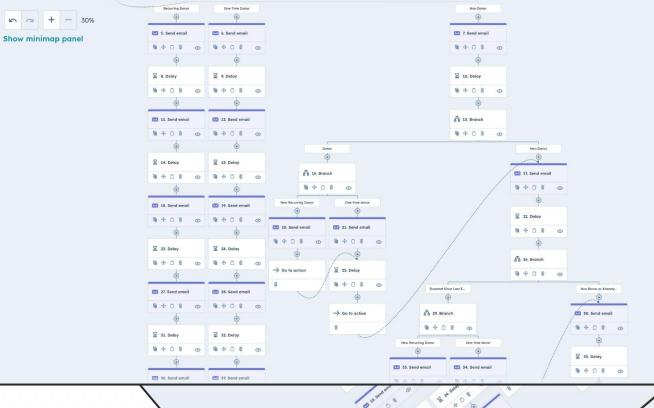
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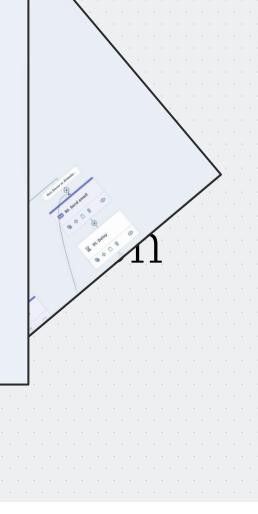




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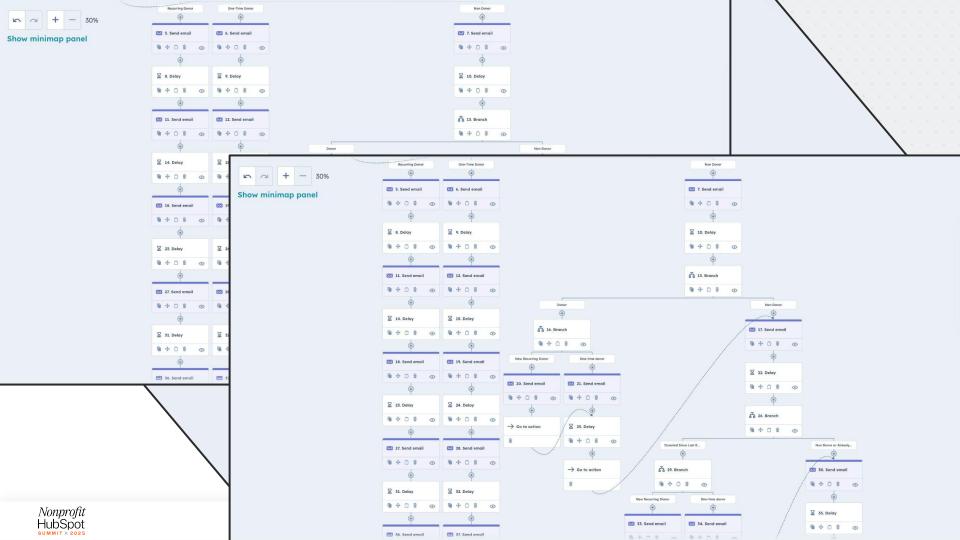
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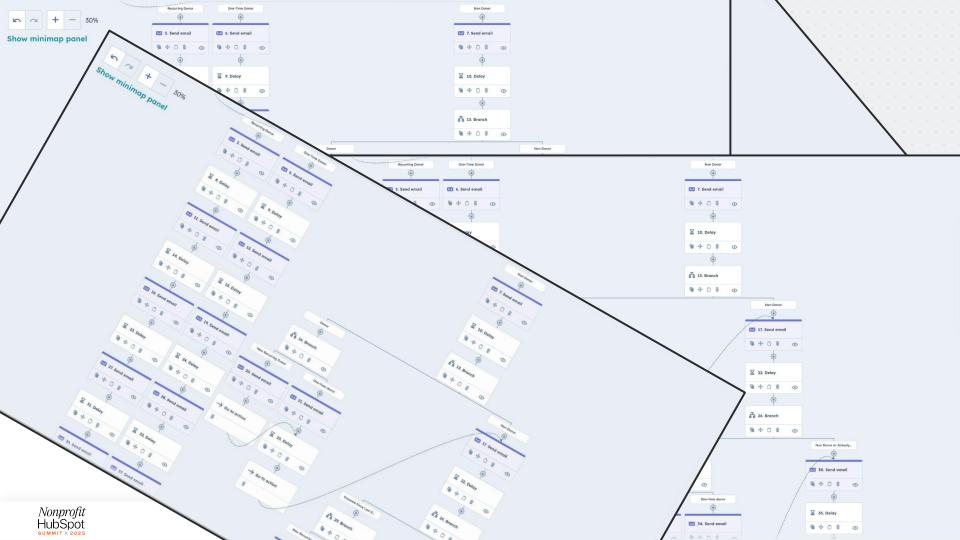




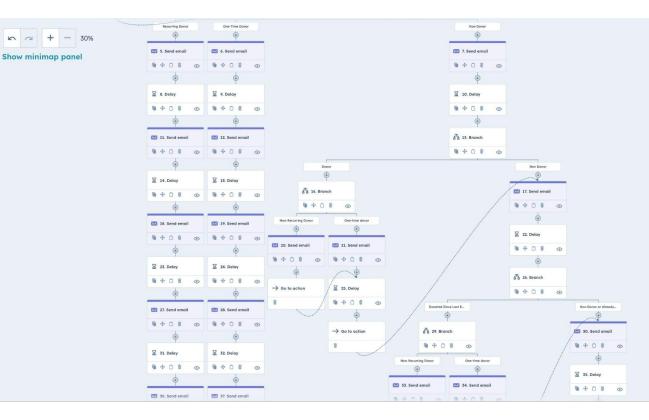
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Don't try to build this during an emergency.





Get sophisticated in the template

Be dumb in the tweaks

1. .	Make the template structurally personalized, but topically generic.
· 2.·	Version your templates by acquisition theme (advocacy, disaster, etc.)
3.	Have pre-identified opportunities to tweak, and trust your doers to tweak without approval.



Leadership buy-in



Get leaders to agree to stuff now

Then socialize those agreements

Create a list of decisions you need to activate an emergency response. Name them.

 Define an approvals process (and what to do when that process fails). Name the modes.

3. Name types of meetings. E.g. "Desk wipe all hands" "Decision communications" "situation reports" etc.

Use those names during regular operations.



Know your roles

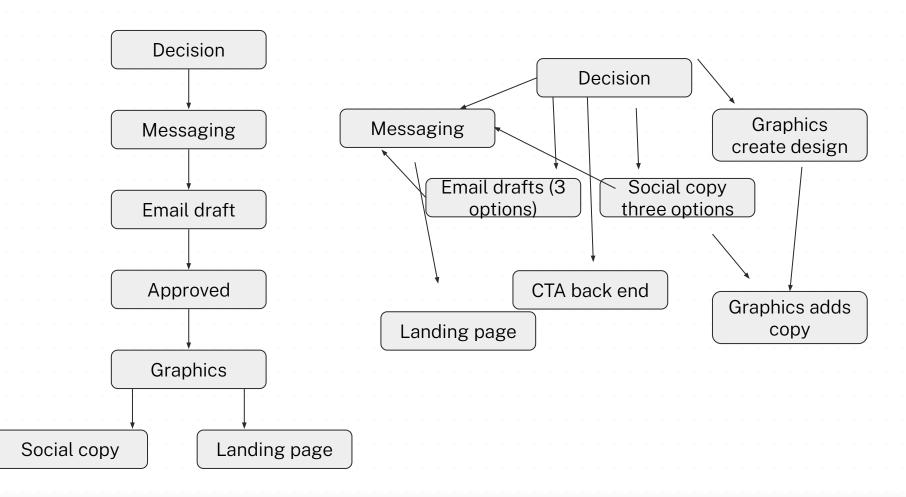




Slow, efficient	Fast, wasteful
Tasks in sequence	Tasks in parallel

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Decide what to deprioritize



Right now

The stuff that does worse every second later

Messaging	
First social posts	
First calls to action	
First emails	
Landing page	
Press outreach	
Photo curation + graphics production	
Begin information + content gathering	



Soon

Second wave and follow ups

Video produc	tion (direct to	camera), , , ,), , , ,		
Next four em	ails				
More specific	c welcome seri	es			
Next four soc	cial posts				
First content	delivery				
New ads? Ma	ail?				



Later

Everything else

Regularly scheduled programing	· ·			
Medium term projects	 			
Documentation				
Project management	 			
Deep reporting				
	· ·			



Practice with your team



"You're not going to write an emergency playbook, and you're not going to run a drills from that playbook."



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-Reilly Hay



Enter: Synthetic Responses

An emergency response without the emergency.

Make your regular campaigns multi-channel and multi-ask like in an emergency.
Always include an acquisition element.
Don't take shortcuts.
Own your roles, and make sure others own theirs.
Expand your tent and work with other teams
Spin up tracking for every campaign.
Debrief + tweak procedures.
Decide to run some of your campaigns in parallel instead of sequence.



Name and train the understudies

One is zero, two is one, and three is better.

No mission critical tasks that only one person knows how to do.		
person knows now to do.		
No tasks with multiple owners.		





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Thank you!

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